

Jonathan C. Hout

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Curriculum Vitae (Current May 2016)

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EDUCATION:

Master of Fine Arts in Communication (Directing for Cinema-Television)
Regent University
GPA: 3.81

Graduated December 2011
Virginia Beach, VA

Bachelor of Arts in Communication (Film Production)
Palm Beach Atlantic University
Member of the Frederick M. Supper Honors Program
Who's Who In American Colleges and Universities 2008
GPA: 3.67

Graduated May 2008
West Palm Beach, FL

SELECTED FESTIVAL AWARDS AND HONORS (Full list available upon request)

2016 – Silver REMI Winner – Worldfest Houston - “The Power Trials Project” – Producer/Director
2014 – Official Selection/Gold REMI – Worldfest Houston - “Fragile Witness – Director/Editor
2013 - Bronze Telly Award - “Fragile Witness” - Director/Editor
2012 - Gold REMI – Worldfest Houston – “Humble Pie” – Producer/Cinematographer/Editor
2011 - Gold Award – The Aurora Awards - “Pitch” - Director/Editor

M.F.A PORTFOLIO THESIS WORK

Fighting Old Age: An Exploration of Perspective and Light in the Imagination

A thesis study providing details about the preparation for and creation of the short film *Fighting Old Age*. This included an in-depth study of the issues facing the aging elderly population in America, as well as a literature review of 8 films that relate to the topic at hand. In addition, the document included a record of my process as I prepared to fill the role of Cinematographer in the creation of the film, as well as an analysis of the process at its conclusion. A copy of *Fighting Old Age* may be found online via the website link above.

TEACHING EXPERIENCE

Assistant Professor

Cinematic Arts Zaki Gordon Center, Liberty University – Fall 2014 to Present Lynchburg, VA

- Instructing narrative film students in the entire process of film creation – from pre-production to post-production - while teaching technical skills, aesthetics, entertainment legal practices, and story structure.
- Teaching non-major documentary students the art of creative non-fiction and the production process through hands-on learning and practical experience in producing documentary film.

Adjunct Faculty

School of Undergraduate Studies, Regent University – Fall 2011 to Spring 2014 Virginia Beach, VA

- Served as lead instructor and developed curriculum for Graduate and Undergraduate-level classes at Regent University. Examples of classes include: *Editing Aesthetics, Cinematography, Lighting, Postproduction Tools, and Audio Production.*

SELECTED PRODUCTION EXPERIENCES

Producer/Director

Power Trials Universe, LLC – Spring 2015 - Present Lynchburg, VA

- Produced and Directed award-winning transmedia project, “The Power Trials Project” – currently in pre-production for its second season.

Luminaire Creative, LLC – Fall 2012

Chesapeake, VA

- Produced and Directed award-winning independent short film, “Fragile Witness.”

Director of Photography/Cinematographer

LoQuiz, Inc – Spring 2013

Tallinn, Estonia

- Completed principle photography for three-part “LoQuiz” Brand Campaign on-location in Tallinn, Estonia.

Luminaire Creative, LLC – Spring 2013

Chesapeake, VA

- Completed principle photography for independent short film, “The Last Smile.”

Vindicator Artists, LLC – Spring 2013 Richmond, VA
• Completed principle photography for promotional trailer for independent short film, “The Girl I Left Behind”.

Editorial Department Fall 2004-Present
Liberty University Pictures – Spring 2015 Lynchburg, VA

- Served as Behind-the-Scenes Editor for award-winning feature film, “God’s Compass”.

Texas Rein, LLC – Spring 2015 Lynchburg, VA
• Served as Editor for feature film, “Texas Rein.”

Luminaire Creative, LLC – Spring 2011 Chesapeake, VA
• Served as Editor for award-winning short film, “Fragile Witness.”

Behind-the-Scenes Production Fall 2014-Present

Extraordinary, LLC – Spring 2015 Lynchburg, VA
• Served as Behind-the-Scenes Supervisor for feature film, “Extraordinary” – currently in post-production.

Liberty University Pictures – Spring 2015 Lynchburg, VA
• Served as Behind-the-Scenes Supervisor for feature film, “God’s Compass”.

Independent Production – Various Roles Fall 2004 - Present
Luminaire Creative, LCC Chesapeake, VA/Lynchburg, VA

- Served as producer, director, and cinematographer , and editor on a variety of projects for a wide range of clients
- Projects include promotional and marketing videos, music videos, and independent narratives captured on both analog (film) and digital mediums

**A full list of credits available upon request.

LIVE AUDIO PRODUCTION EXPERIENCE

Lead Technician Spring 2010 – Summer 2014
Regent University, Media Services Virginia Beach, VA

- Execution of audio/visual needs for a variety of on-campus events – including live sound-mixing for all manner of clients and directing multi-camera productions on a regular basis.
- Responsible for the upkeep and maintenance of all audio/visual equipment installed in all on-campus classrooms and venues.

COURSE AND RESEARCH INTERESTS

Directing Actors and Camera Aesthetics
Sound Recording, Design, and Postproduction Mixing
Cinematography and Aesthetics of Cinema
Redemptive Storytelling and Theology in Film
Brand Development and Marketing Strategies in a Transmedia Marketplace
Audience Interaction and Dynamics of Visual Narrative Storytelling

SOFTWARE PROFICIENCIES

Microsoft Windows, Mac OS X, AVID Media Composer, Final Cut Pro, AVID ProTools, Adobe Premiere Pro CC, Adobe Media Encoder, Adobe Audition, Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Adobe Dreamweaver, DaVinci Resolve, Microsoft Office Suite

NOTABLE CAMERA PROFICIENCIES

Red Epic, Red Scarlet, Red One, Canon C100/C300, Panasonic AF100, JVC HM700u, Sony FS100/FS700, Arri SR3, Arri SR2